

171647
Fifth Avenue Art Galleries
366 Fifth Avenue, New York
JAMES P. SILO, - - AUCTIONEER

OIL PAINTINGS
& WATER COLORS

To be Sold at Absolute Sale for
account of whom it may concern

On Wednesday, Thursday,
— Friday and Saturday —
May 11, 12, 13 & 14, 1904 at 8.15 p.m.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS, 18-20 Astor Place

checked June 19, 1905

CATALOGUE.

FIRST NIGHT'S SALE.

Wednesday, May 11th, 1904, at 8.15 o'clock.

1

JOUANE Portrait

2

GIGNOUX (R.) Landscape

3

GAVIRIA (L.) The Tiber at Rome

4

ODDIE (W. M.) Marine

5

After MURILLO Madonna

Photogravure

	6	
JOOSTENS (A)	.	The Drunkard
	7	
UNKNOWN	.	The Holy Family
	8	
MONTAN	.	Girl Knitting
	9	
UNKNOWN	.	Portrait of Negress
	10	
UNKNOWN	.	Guitar Player
	11	
UNKNOWN	.	Knight with Vessel
	12	
RAYS (B. L.)	.	Twilight, Berkshire

13

CLARK (J. H.) Fruit
Pastel

14

NICHOLS (C. M.) Winter
Pastel

15

SMITH (H. P.) Venice
Water Color

16

MAROHU (F.) Italian Boy

17

LANDE The Illuminator

18

HAIG (A. H.) The Sacristy
Artist proof etching

19

HAIG (A. H.) The Sanctuary
Artist proof etching

20

FERRIS (G.) . . . Tired Out
Water color

21

MARTIN . . . River Scene
Water color

22

JOHNSTON (Reubert) . . . Brace of Ducks

23

UNKNOWN . . . The Miracle of the Fishes

24

UNKNOWN . . . St. Jerome

25

LORATTI (A.) . . . Canal in Venice

26

CORTONA (P. di)

27

GALIANY (E) . . . A French Farm House

28

After TITIANS . . . Flora

29

UNKNOWN . . . Portrait

30

THUOT (A.) . . . General Kronje

31

BERCHEM (N.) . . . Italian Landscape

certainly old - sketch

32

POINTELIN (A.) . . . Landscape

33

VERNER (P.) . . . Silver Birches

Water color

	34	
MORSA (J. B.)	.	Moonlight, Marine
	35	
WEYL (Max)	.	Landscape
	36	
UNKNOWN	.	Birth of Christ
	37	
UNKNOWN	.	Faust and Marguerite
	38	
UNKNOWN	.	Biblical Subject
	39	
SULLY (Thomas)	.	Portrait of Thos. B. Welch
	40	
GUDIN (G.)	.	Low Tide

41
CALOME (J.) . . . View in Switzerland

42
MASSIN (Victor) . . . Marine

43
CADY . . . Forest Path

44
MEURER . . . Money and Pipe

45
VOTE . . . Dogs in Snow

46
UNKNOWN . . . Birch Trees

47
MEURER . . . Still Life, Money, etc.

48

UNKNOWN . . . Bunch of Grapes

49

MARTIN . . . The Old Farm
Water color

50

UNKNOWN . . . Road to the Village
Water color

51

CHESTER (A.) . . . Low Tide
Water color

52

MOORE (E. A.) . . . Landscape and Cow

53

TAMAJO (E.) . . . A Young Bull

54

STURKENBERG (H.) . . . Landscape and Cattle
Water color

	55	
UNKNOWN	.	Landscape, with Figures
	56	
VOGIER	.	Village in Fields
	57	
CADY	.	Forest, Path, Pond
	58	
TAMAJO (E.)	.	Landscape and Cow
	59	
JOUANE (A.)	.	Portrait
	60	
JOUANE (A.)	.	Portrait
	61	
BLANCHE	.	Pansies

	62	
BLANCHE	.	Lilacs
	63	
LECROIX (E.)	.	Landscape
	64	
AUCILLOTE	.	Idle Troubadour
	65	
MORTIMER (A.)	.	Sea Gull Rock
	66	
UNKNOWN	.	The Tribunal
	67	
GAVIRIA (L.)	.	A Revery
	68	
PIERRY (M.)	.	Ideal Head

69

HALL (Geo. H.) . . . Peaches

70

CARTER (D. M.) . . . In the Boudoir

71

UNKNOWN . . . St. Dominic

72

COPPOLA (C. A.) . . . Child With Kids

73

TAMAJO (E.) . . . Chaffinches

74

RAYS (B. L.) . . . The Berkshire

75

RICHARDSON (F. H.) Springtime, Grez,
France

76
DAWSON (A.) . . . Coast Scene

77
DIAZ, (N.) . . . Forest Interior

78
SCHOYERER (T.) . . . The Mill

79
HORMANN (S.) . . . Still Life

80
BOUTIBOUNE (E.) . . . The Tourists



SECOND NIGHT'S SALE.

On Thursday, May 12, 1904, at 8:15 o'clock.

81

TAMAJO (E.) . . . Head of Buffalo

82

TAMAJO (E.) . . . Cow Resting

83

BLANCHE . . . Chrysanthemums

84

CLARYS (A.) . . . Sultan

85

ODDIE (W. M.) . . . Landscape

86

GIGNOUX . . . Winter Scene

87

MEURER . . . Still Life, Fruit

88

CADY . . . Forest Path

89

UNKNOWN . Russian Sleighing Party

90

MONTAN . The Wine Taster

90a

RAYS (B. L.) . . . Twilight, Venice

91

UNKNOWN . Moonlight, Sheep

92

TOJETTI (V.) . Cupid's Crowning

Reproduction

93

HANLEY (Edgar) . . . Sweet Songs

94

DIELMAN (F.) . . . In the Studio
Water color

95

MARTIN . . . Old Windmill
Water color

96

HAIG (A. H.) . . . Interior of Cathedral
Artist proof etching

97

WINDINNIER (A.) . . . Moonlight

98

CLARYS (A.) . . . Out for a Spin

99

UNKNOWN . . . Autumn

	100	
TRACY (C. D.)	.	The Flying Dutchman
	101	
DURAND (F.)	.	On Guard
	102	
CONTY	.	The Dead Bird
	103	
MACY (W. S.)	.	Landscape
	104	
GUINEA (A.)	.	Fisherman's Love
	105	
KLUTH (R.)	.	Winter, Moonrise
	106	
TYLER (James G.)	.	Craggy Maine Coast

	107	
MORAN (Percy)	.	On the Verandah
	108	
MASSIN (V.)	.	On the Scheldt
	109	
HILL (J.)	.	Landscape and Sheep
	110	
UNKNOWN	.	Old Master
	111	
FLOUET (A.)	.	Landscape
	112	
KLOMBEKE (C.)	.	Landscape
	113	
KENSETT (J. F.)	.	Silver Birches

114

YOUNG (Harvey) . Lake Champlain

Stanford White

115

RUBENS . David and Goliath

116

UNKNOWN . The Boar Hunt

117

SONNTAG (W. L.) . Landscape

118

LACROIX (P.) . Still Life

119

After AUFRAY . The Picture

Water color

120

TAMAJO (E.) . Tiger Resting

121

TAMAJO (E.) Moonlight, River Scene

122

TAMAJO (E.) Cow

123

HEYDEN Happy Family

124

After MAËS Old Woman Spinning

125

FISHER (M.) Without Suspicion

126

MONTAN The Blacksmith

127

JULIAN Sunset, Church

128

HUSENETT (A. V.) . . . Ruth

129

RAYS (B. L.) . . . Canal, Venice
Water color

130

TOWNSEND (A. L.) . . . Horse Corral
Water color

131

ROUZEE (M.) . . . Nantucket Shore
Water color

132

BONHEUR (Rosa) . . . King of Beasts
Artist proof etching

133

SAUERMAN (C. D.) . . . Brace of Quail

134

ALMA (Tadema) . . . The Siesta
Artist proof etching

135

WINDINNIER (A.) . . Approaching Storm

136

TEYSSONNIERES (P.) . . Hawking Party
Artist proof etching

137

SHOUTEN (H.) . . . Cattle

138

BODINE (J.) . . . On the Scheldt

139

UNKNOWN . . . Study of Head

140

SELIGMAN (E.) . . . Grouse

141

IMNOCENTI . . . The Musical Page

142

LACROIX (C.) . . . Still Life

143

SMITH (H. P.) At the Boat Builders, Venice
Water color

144

SPENCER (L. M) . . . Raspberries

145

COUDERT (A.) . . . Still Life
Water color

146

JULIAN . . . Bridgebrook Village

147

WALTER . . . Sunset

	148	
MALLERO (L.)	.	The Mediterranean
	149	
LINDSAY	.	In the Cabbage Field
	150	
LINDSAY	.	Starrucca Valley Mill
	151	
TAMAJO (E.)	.	Moonlight
	152	
TAMAJO (E.)	.	St. Gothard, Switzerland
	153	
AOVATTI (E.)	.	Near Naples
	154	
COPPOLA (A.)	.	Nana

155

TAMAJO (E.) . Landscape and Cattle

156

GIARTINIANI (M.) . The Ascension
On porcelain

157

GIARTINIANI (M.) . Biblical Subject
On porcelain

158

MILLER (Chas. H.) . At Roslyn

159

BELLONI (Giorgio) . Midsummer

160

GUERY (Armand) . A French Farm

J. Ackerman Cole

103

THIRD NIGHT'S SALE.

On Friday, May 13, 1904, at 8:15 o'clock.

161

TAMAJO (E.)
In the Pool

162

AOVATTI (E.)
Coast Scene

163

TAMAJO (E.)
A Ram

164

MAHLER (R.) New York
Fruit

165

MAHLER. (R.) New York
The Fan

166

UNKNOWN
Harbor, With Shipping

167

STUHELMULLER
Cows in Pasture

168

USABAL
Harem Scene

169

DIEFFENBACH
Woman Making Fire

170

LINDSAY

The Old Cider Mill

171

FORD (W. D.)

The Meadows

Water color

172

CLARK (J. H.)

Fruit

Pastel

173

HOWE (Wm. H.)

Normandy Coast

174

UNKNOWN

Basket of Peaches

175

ELVEN (P. T. van)

Italian Scene

Water color

176

HAIG (A. H.)

Interior of Cathedral

Artist proof etching

177

SMITH (T. Hopkins)

Street in Seville

178

JACOB (H.) Brussels

On the Rhine

179

VIVIER (J.) Paris

Landscape

180

NEUVILLE (Brunel) . . . Paris
Game

181

MEYER (Otto)
A Roman Girl

182

LOTTCHUIS (E. L.)
Forest Interior

183

CHAFFEE (S. R.)
Autumn
Water color

184

MAHLER (R.) New York
The After Glow

185

MAHLER (R.) . . . New York
Fish

186

RISING (Chas. P.) . . .
An Apple Orchard

187

DEFIGNE (Th.) . . .
Returning Home

188

ISRAELS (J.), ~~attributed to~~
The Bereaval

copy by H H

189

STAHL (H.) . . .
Leader of the Choir

190

TRACY (C. D.)

Marine

191

ROLLINS (J.)

Born at Wittenberg in 1857; at the age of eighteen he became a pupil of Jacque, and subsequently of the Academy of Antwerp. He has rivaled his master in his sheep and landscapes. In this picture a flock of sheep and lambs are grazing, with a charming background of a deep shaded grove, and in the distance a delightful landscape

Sheep and Landscape

14 x 22

192

MEISNER (B.)

Munich

Born at New Strellitz in 1857; he became at an early age a pupil of the Berlin Academy, where first exhibited and received honorable mention. He subsequently became a director of the Art School at Carlsbad, but finally settled in Munich. His cattle pieces are in all the National galleries of Europe, and occupy a prominent position among the paintings of the Nineteenth Century

Cattle and Landscape

19 x 34

193

RUBENS (P. P.)

The Smoker

194

WEBBER (W.)

New York

Moonlight, Bay of Fundy

195

AMSDEN (Wm. K.)

New York

Autumn

Minor line

196

BANTOME (F. M.)

Philadelphia

Sea Food

197

HART (Wm.), deceased, N. A.

Mount Harrison, Kene Valley,
Adirondacks

198

LEEDS (Loring) . . . New York
Autumn Landscape Near the Sea

199

PERBOYRE (Paul Leon). . . Paris
Pupil of Bonnat, Tony Robert Fleury and
Domingo

The Charge

200

BRISSOT DE WARVILLE (F. S), dec. Paris
Pupil of Cogniet and Jacque. Medal, 1888. Hors
Concours

Coming From Pasture

201

GIRRIDO (E.) . . . Paris
On the Beach at Trouville

202

TIMMERMANS (Louis) . . . Paris
Exhibitor in the Paris Salon

Dieppe

203

HOUBEN (Henry) . . . Brussels

Professor of the Academy des Beaux Arts at
Antwerp

Belgium Landscape

204

MAHLER (R.) . . . New York

The Barnyard

205

MAHLER (R.) . . . New York

Quiet Water

206

MONTAN

Old Woman Knitting

207

LASSEN (Hans)

Fisherman Teaching Bird

208

Wm. Peck

10.6

DIAZ (N.)

Forest of Fontainebleau
small

209

INNES (Geo.)

1892

Sunset

210

CORTEZ (L.)

Flowers

211

RONDEL (F.)

Paris

Uninvited Guest

Water color

212

TAMAJO (E.)

Head of Tiger

213

TYLER (James G.) New York

In the Artic

214

MIDDLETON (Stanley) New York

A Parisan Belle

215

THOMSON (E. G.)

Born at Barnstable, Mass., 1853. Graduated at twenty from Harvard, and immediately entered the studio of the distinguished artist, Story, since famous in art and literature. In 1882 he went to Europe, visiting all the national galleries. Settling in Paris, he painted and exhibited in the Salon getting honorable mention. His landscapes are highly prized for their perfect atmospheres

Landscape, Near Worcester, Mass.

16 x 20

216

KLAR (J)

Born in Vienna, 1855. Pupil of the Academy of Vienna and of Munich, and was also a pupil of Matijске. His pictures have great vogue in those capitols. The Duet is a charming drawing-room subject, delightfully grouped and painted in delicate colors

The Duet

14 x 20

217

VAN SCHMOODEL (M.)

At Prayer

218

SMITH (H. P.)

Marine

219

TRAVERS (R. W.)

Autumn

220

MAHLER (R.) . . . New York
The Yellow Bow

221

MAHLER (R.) . . . New York
The Brook

222

VERBOECKHOVEN (Eugene Joseph)

Born 1799. Chevalier of the Legion of Honor,
Leopold of Belgium, Michael of Bavaria. Deco-
rated with the Iron Cross, Academies of Bel-
gium, Antwerp, St. Petersburg

Landscape and Sheep

Jas. C. Coogan

223

BEAUQUESNE (W.) . . . Paris

Mention Honorable, Paris, 1872. Medals: 1880
and 1900, Exposition Universelle

At Reischoffen in 1870

Coogan

224

BRISTOL (J. B.) N. A. . . . New York

Scene at Hillside, Columbia Co.

127.50

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais).
Pupil of Picot Barrias. Medal, 1869. Medal,
First Class, 1872. Cross of the Legion of Honor,
1878. Medal, 1878, Exposition Universelle.
Hors Concours

195

Mending the Helmet

226

Mrs C R Woodlin

DE BEUL (Franz)

Brussels

Going to Pasture

135

227

FICHEL (E)

Prinz Brur

A Musicale

125

228

FIELD (E. L.)

New York

A September Day

229

DE HAVEN (F.) . . . New York

Close of Day

230

DE VOE (Z.) . . . Paris

The Pet

231

CEDERBROG (N.) . . . Paris

Worn Out

232

PUJOL (Clement) . . . Paris

Mention Honorable, Paris, 1889

The Presentation

233

SCHENCK (Auguste Frederick Albert) Paris

Medals, Paris Salon, 1865. Legion of Honor, 1888. Cavalier of the Order of Christ of Portugal. Cavalier of the Order of Isabelle La Catholica. Medal, Centennial Exhibition, 1876

Sheep in Snowstorm

234

FATH (Rene M.) . . . Paris

Mention Honorable, Paris, 1887. Mention Honorable, 1889, Exposition Universelle. The Raigecourt-Goyon prize, 1891. Medal, Third Class, 1894. Medal, Second Class, 1897. Medal, Bronze, 1900, Exposition Universelle. Member of the Society of French Artists. Hors Concours

250

A Woodland Lake

235

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals, Paris Salon. 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe

190

Picking up a Pilot

Walker

236

BELLOWS (A. F.) . . . 75.

The First Dip

237

DOLPH (J. H.) N. A., deceased . . . 115

A Strange Visitor

238

NEWELL (G. Glenn) . . . New York
New Etaples, France

239

CALIFANO (J.)
Moorish Fire Dance

240

GIRARDET (Eugene) . . . Paris

Mention Honorable, Paris, 1885. Silver
Medal, 1889, Exposition Universelle. Silver
Medal, 1900. Exposition Universelle. Hors
Concours

Moonlight in Desert

FOURTH NIGHT'S SALE.

Saturday, May 14th, 1904, at 8.15 o'clock.

241

MEUER
Still Life, Lamp, Etc.

242

WEISS (M.)
Disturbed Nap

243

NEWHUIS After
Wooing

244

LONGUE (J.)
Winter Scene

245

BRIDGES (F.)

On the Dunes

Water color

246

MALCHIN (C.)

Returning From Market

247

MAHLER (R.)

New York

The Approaching Storm

248

MAHLER (R.)

New York

Still Life

249

UNKNOWN

Barnyard

250

WORTH (Thos.)

The Combat

Original pen and ink sketch

251

VOLPE (O.) New York

Singing Lesson

252

COURBET (H.) Paris

Landscape

253

CEROT (P) London

Expectation

254

GRIFFIN (T. B.) New York

In the Catskills .

255

WEBBER (W.) New York

Coming Into Port—Moonlight

256

LATOIX Paris

First of the Season

257

NEWELL (G. Glenn) New York

Pasture in October

258

WHITTEMORE (Wm. J.), A.N. A. New York

The Rose Bush

259

SHAUGHNESSY (J. S.) New York

In the Woods

260

UNKNOWN

This canvas is evidently in its third century. The consummate art in the drawing, and the perfection of the painting leave no room for a question about its being the work of one of the greatest of the old masters ; and, as such, is of almost priceless value. A copy was sold at public sale in this city last year for the sum of \$1,425.

Locked Horns

20 x 28

261

FROMME (J. E.)

Born in Munster, 1848. Studied in Amsterdam and Berlin in his early career ; later attended the schools at Vienna and Brussels. His portraits rank high. "The Sketcher" is interesting, independently of its art merit, for the reason that the costume is that of a Dutch lady of rank.

Signed, J. E. Fromme

Sketching

19 x 23

262

TYLER (James G.)

Moonlight—Marine

263

VAN SLUYS (Theo.) Antwerp

Member of the Royal Academy of Belgium

Sheep

264

MIGNOT (Louis R) Paris

Autumn Landscape

265

SALMYHR (Conrad) New York

Norwegian Fishing Smack

266

FABRES (Antoine) Paris

Mention Honorable, Paris, 1885. Silver Medal,
1900, Exposition Universelle

The Young Beginner

267

CHARLIER (Emile) Brussels

Sheep—Interior

268

MOESELAGEN

Girl Cleaning Metal Ware

269

ROGGE (Wm.)

The Love Letter

270

HOEBER (Arthur) New York

Sunset, Cape Cod

271

BLACK (O. P.) New York

On the Assobet River

272

OWEN (C. B.) New York

Sunshine and Shadow

273

CRUM (Chas.), deceased

Sunlight and Shadow

274

WITT (J. H.) N. A., deceased

Full of Mischief

275

HUSELTINE (W. S.) . . . Philadelphia

On Lake Erie

276

HOWELL (Everett) . . . New York

Evening Landscape

277

DUFFAND (Jean B.) . . . Paris

Mention Honorable, Paris, 1885. Medal of the Third Class, 1889. Mention Honorable, 1889, Exposition Universelle. Medal of the Second Class, 1891. Marie Bashkirtseff Prize, 1891. Chevalier of the Legion of Honor, 1896. Member of the Society of French Artists. Hors Concours

Wooring

278

BAIRD (William) Paris

Sheep in the South of France

279

CAILLE (Leon) Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists

Normandy Peasants' Home

280

CABALLERO (J. M.) Paris

La Politique

From the Paris Salon of 1903

. 350

281

LE JUNE (Apolph Fred'k)

This artist was born in Paris, and spent his entire youth in that art atmosphere. At twenty he became a pupil of the School of Fine Arts, and in the studio of the celebrated Ingres, whom he accompanied to Rome, where he studied in the galleries of the Vatican for two years, and when he returned to Paris he was elected a Chevalier of the Legion of Honor, and, setting up a studio, commenced his exhibitions in the Salon, receiving medals and honorable mention. Nature vs. Art is a picture of the finest technique, and rare in drawing and color

Nature vs. Art

200

COURTOIS (Jacques)

Lanzi, in his history of Italian Art, says :
 "In his pictures we seem to hear the shouts of
 war, the neighing of horses, and the cries of the
 wounded." Other authors say of him that he
 was the greatest master of his age

Il Borgonnone

(1621-1676)

Cavalry battle, Crusaders and Saracens—part
 of a broad battle-field, the ground strewn with
 the fallen. Over the dead and dying a group of
 fierce horsemen are in a hand-to-hand conflict.
 The blaze of the pistols, the smoke of the artil-
 lery overhanging, like a pall, but too well ex-
 press the subject.

20 x 13

TYLER (James G.)

New York

Gull Rock, Monhegan

MIDDLETON (Stanley)

New York

A Stolen Glimpse

285

HOEBER (Arthur) New York
The Last Gleam

286

ROSS (W.) Berlin
Ideal Head

287

SPECHT (L)
A Friend in Need

288

SPIR (W.)
From the Pasture

289

DE HAVEN New York
The Wheat Field

290

WHITTEMORE (W. J.) A. N. A., New York
Stock Yard, Long Island

J. Ackerman
200 291

SMITH (Henry P.) New York
On the Lagoon, Venice

292

RISING (Chas. P.)
Interior of Blacksmith's

293

DELPY (Camille Hippolyte) Paris

Born at Joigny (Yonne). Pupil of Corot and Daubigny, and a worthy successor. Honorable Mention, 1881. Medal, 1884. Honorable Mention, 1889, Exposition Universelle. Medal, Second Class, 1900. Hors Concours. Societaire. Medals at Marseilles and Lyons. Medal at Tours

On the Seine

294

MORAN (Thomas), N. A. New York

Sunset on the Grand Canal, Venice 440

295

DIDIER-POUGET (William) Paris

Honorable Mention, Paris, 1890. Medals:
Third Class, 1896. Legion of Honor, 1900.
Bronze Medal, 1900, Exposition Universelle.
Member of the Society of French Artists

Heather in Bloom. Morning Effect

296

MORAN (Edward), deceased New York

Entering Port 210

297

BRAITH (Anton) Munich

Pupil of Art School, Stuttgart, and from 1860
of Munich Academy. Gold Medal, Munich,
1869

Returning from Pasture

298

MEYER (Otto) . . . Munich
The Tambourine Girl

299

HART (Wm.), N. A., deceased, . . .
Mount Baxter, Keene Valley,
Adirondacks

300

35 BLACK (O. P.) . . . New York
Summertime

301

HOEBER (Arthur) . . . New York
Windy Weather

Coles
302

100 SMITH (Henry P.) . . . New York
The Mill Pond—Springtime

303

BOSTON (F. J.) New York
The Little Seamstress

304

PAIL (E.) Paris
Returning Home

Coles

150

305

BEARD (Wm. A.)
In Memoriam

306

WAHLENBERG (Alfred) Paris

Medal, Paris. Second Class, 1871. Chevalier
of the Legion of Honor, 1874. Medal of the
First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878. Hors
Concours

Landscape

307

PORTIELJE (Edward) Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890;
Amsterdam, 1891. Member of the Royal Acad-
emy of Belgium

The Model for the New Boat

Coles

211

308

PETTIJEAN (Edmond)

Paris

Mention Honorable, Paris, 1891. Medals;
1884, 1885 and 1889, Exposition Universelle.
Grand Cross of the Legion of Honor 1892, Hors
Concours. Member of the Society of French
Artists

The Abandoned Mill

Simcox

309

125 BONDoux (Jules George)

Paris

Mention Honorable, Paris, 1890. Medal of
the Third Class, 1893. Bourse de Voyage, 1893.
Medal, Bronze, 1900, Exposition Universelle.
Member of the Society of French Artists

The Serenade

310

175 MUSIN (Auguste)

Brussels

Pupil of P. J. Clays and Francois Musin

A Calm on the Scheldt

311

GAY (Edw.), N. A

New York

Early Morning, Sound Beach, Conn.

312

LOVERIDGE (Clinton) . . . New York
Orange Co.

313

LEEDS (LORING) . . . New York
At Barnegat, N. J.

314

McCORD (Geo H.), N. A. . . . New York

*L. Suuset, English Coast (orange)
mix life & frame*

315

KREYDER (A.) . . .

Still Life

316

PLUMOT (Andre) . . . Antwerp

Member of the Royal Academy of Belgium

Goats

~~703~~

703

317

PICARDET (L) . . . Paris
The Gallant Hunter

318

MORTLEMANS (J.) . . . Antwerp
Roses

319

180 HOUBEN (Henry) . . . Antwerp
Professor of the Academy Des Beaux Arts of
Antwerp
Gossip

J. Y. Wallach
320

130 JULIEN (Jos.) . . . Brussels
Going to Pasture

321

BOSTON (F. J.) . . . New York
An Interesting Story

CHAPMAN (Carlton T.) A. N. A., New York

The Rivermouth, Low Tide

300

JAMES P. SILO, Auctioneer.

total 12,277